

## The Column At Work

by  
Supt. Royal Gagnon  
Officer Commanding  
R.C.M.P., Montreal

### The Italian Fascist Party in Canada

For years you have watched Mussolini follow his chin through the news reel. You have watched him puff his chest out as he made saber-rattling speeches and loudly proclaimed the honour and invincibility of his legions.

You need no reminder of the part played by this chesty warrior in balancing himself on the fence until France had fallen and he thought that all danger was passed. Then, with loud trumpeting, he jumped into the fray in order to be, as he thought, in at the kill. His invincible legions are now finding out that the Duce made some grave errors both in the matter of all danger being passed and as regards the invincibility of the legions.

Now, having followed Mussolini's action in the news reels and newspapers, what sort of organization would you expect the Fascist Party to be? Wouldn't you expect an organization that in peace time would hold many black-shirted parades, indulge in much bragging, and sing loudly praises of Mussolini—but a Party that would at the first hint of danger make haste to hide away the black shirts and become loud in their protestations of loyalty? Wouldn't you expect to find hidden away behind the front of black shirts an undercover organization bent on spreading Fascist propaganda and on securing support for the Fascist Party by cajolery, threat, or promise, or in short, by any means possible—always, of course, provided that there was no great element of danger? If that is what you expected, you were right. That is a brief, thumb-nail sketch of the Fascist Party.

### Not Italian Community

Remember that I am speaking of the Fascist Party, not either directly or by implication of the Italian community. Canada has a large Italian population, the vast majority of which flatly refused to have any part of Fascism. Many of these Italians, loyal to the land of their adoption, have taken a most active part in fighting Fascism. As I have said the vast majority of Italians turned Fascism down flatly. Only that small minority possessed of necessarily twisted morals and mentality that consider it brave and honorable to attempt to undermine and destroy the freedom of their adopted country, join the movement.

The Fascist revolution in Italy took place in 1922. Fascism made its first appearance in Canada in 1925. In that same year a Fascist demonstration was held at Place Viger, Montreal. From 1925 to 1934, the Fascist Party existed in that black-shirted parades were held and there was much saluting of the Duce, but the activities during this period appear to have been carried out more under the guidance of local Mussolini's rather than under the direction of the Duce himself.

### Consuls Active Fascists.

In 1934, following the arrival of a new Consul, activities were greatly increased and the controlling influence of the Italian Government through its Consul became evident.

(Continued on Page Four)

## S.C.M. TO HOLD SKI WEEK - END DURING 'BREAK'

Make Headquarters at Mountain Chalet, St. Marguerite

### PROGRAM ARRANGED

Discussion Group Meets Today on 'War and Reconstruction' in Strathcona Hall

Preparations for the S.C.M. Ski Week-end are nearing completion, it was announced last night by a member of the Executive. The outing will continue from Saturday morning through Monday evening, with headquarters for the trip being Mountain Chalet, three miles from St. Marguerite station on the highway to Lac Masson.

The total cost, including transportation is not expected to exceed six dollars per person. Those wishing to go are asked to register before Friday at noon by making a deposit of one dollar at the Front Office in Strathcona Hall.

A tentative program has been arranged for the evening's entertainment. Play readings will be featured at least once. While folk-dancing and an informal discussion of the subject "Men and Women" will occupy other free periods. As to the skiing itself, it was stated that there will be cross-country skiing on some of the better known trails, as well as work on the two-hill and practice slope.

### MAC CLUB TO HOLD MUSICALS THURSDAY

The Macabean Club will hold three more meetings before the end of this season. A meeting featuring a musicale is to be held next Thursday at 4375 Oxford avenue. Included in the evening's program will be piano and violin soloists, symphonic recordings and refreshments. The performers will all be student members of the Macabean Circle. There is no admission charge.

Club Executives will be elected at a special meeting Monday, March 10th at 5:00 p.m. in the Union Ball Room. Nominations will be from the floor and Elections will follow immediately. It is necessary, stated a member of the executive, that there be a large turnout at this meeting so that the elections may be carried out successfully.

The closing banquet of the Macabean Club will be held on Sunday, March 23rd. According to a statement by a club executive this banquet will be the club's best event of the year. Tickets will go on sale next week.

## Forge Magazine Goes On Sale Next Week

The Forge magazine is ready for publication and will go on sale immediately after the long week-end. Editor Katharine Aikins states that the selected contributions deal with a wide variety of subjects, and so should be of interest to all.

The cover, colour and layout of the magazine have been completely revised. Included in the magazine are nine pieces of prose, six poems and six line-cuts to illustrate the stories. In view of these innovations, the Editing Board anticipate a large circulation.

## MART KENNEY PLAYS MARCH 7

Judy Richards to Sing With Orchestra

Sale of Tickets to Be Limited to 400 Couples

"The sale of tickets for the combined Medical and Plumbers' Ball is going well," stated a member of the committee last night. "It is important that tickets be bought as soon as possible as the sale of tickets will be limited to 400 and although there are quite a few left, it is imperative that we know in advance the number that are going to attend. Reservations for tables at the Ball will be taken only on the day of the dance when a special phone will be installed in the gym to handle the calls. The number at each table will be limited to six couples."

The theme for the decorations for the Ball which is set for March 7, in the Sir Arthur Currie Memorial Gymnasium has not been decided on as yet but Tom Harvie, who is in charge of the decorations committee, said: "The idea is in my head but I haven't got it down on paper yet." He also said that the Architects will not be helping them with the decorations as the press of their present work is too great to permit the time which might interfere with their regular schedule.

The music for the Ball will be supplied by Mart Kenney and his "Western Gentlemen" with Judy Richards taking the vocals. Mart Kenney has achieved quite a reputation over the CBC and NBC networks for his "Sweet and Low" Program which is broadcast twice weekly.

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## CASH PRIZES FOR POETRY CONTEST

Presentation of Prizes at Annual Canadian Poetry Night

The fourth Annual Canadian Poetry Night, to be held this year in the Heliconian Club in Toronto on March 28, will feature the adjudication, reading, and presentation of prizes for a Dominion-wide Poetry Contest, for which there are to be cash prizes of twenty five, fifteen, and ten dollars.

The contest is open to professional and non-professional writers, and all entries must be submitted before March 24. More complete details may be obtained from the Registrar's Office.

Canadian Poetry Night has been an annual literary event since its inauguration by its late Excellency, Lord Tweedsmuir. The speakers at this year's convention will include Sir Charles Roberts, Dr. E. J. Pratt, Professor of English at Victoria College, Mr. Leo Cox, whose "North Star" has been recently published, as well as several other literary men of Canada.

### DAILY EDITORS

There will be a meeting of all Editors on the masthead today at 5 p.m. in the Daily Office. It is imperative that everyone attend and bring a tentative list of reporters who can attend the banquet and of those deserving of promotions and awards.

## Arrangements Completed For Cosmo Costume Ball

Susie Malt



Sings at Cosmo Ball

## CAMERA FANS GET LAST TRY

Campus Life Contest Almost Over

'Old McGill's' Given as Prizes for Best Photographs

The Campus Life deadline has been reached, bringing with it a host of photographs. It was stated, but late entries are still being accepted. Wanted are some photos of Players' Club activities, the M.R. T.B. Carnival, dances around the campus and many more shots of just students in general. Entries have exceeded expectations but to date they tend to emphasize only one side of College Life and are not truly representative of student activity, although the section will still be more complete than has appeared in recent Annuals. It was emphasized that content and style.

## WAR SAVINGS PLEDGE CARDS DISTRIBUTED

War Savings Stamps and pledge cards, have, during the past week been distributed over the whole campus. Committees have been appointed in each building to distribute Pledge Cards amongst the students.

The signer of a pledge card undertakes to buy one or more stamps at twenty-five cents each at any date specified by the student on the card. He may buy one or more stamps each week, but at any rate the student signifies how often he intends to make his purchases, and in what amounts.

The committee asks students to remember that systematic saving works much better than spasmodic and unorganized saving. Buying war saving stamps should become a habit instead of an incidental task. When sixteen stamps have been bought, costing four dollars the purchaser is entitled to a five dollar certificate.

## Chemical Engineers to Sample Frothy Beverage on Plant Visit

by D.G.

The last plant visit of the year for members of the McGill student chapter of the American Institute of Chemical Engineers will take the form of a time-honored and popular institution, a brewery visit, tomorrow afternoon. Engineers seeking knowledge of the inner workings of a brewery and a store of liquid sustenance against the on-coming exams, will repair to the Dawes Black Horse brewery at 2 p.m., there to be met by guides who will conduct groups throughout the plant, carefully explaining the process and seeking to restrain over-thirsty visitors from drowning themselves in the vats.

After having followed the beer from raw material to finished product the engineers

## Music to Be Supplied by Tom Ford's 'Esquires'

Arrangements have been completed for the Annual Costume Ball to be given in the Union tomorrow evening by the Cosmopolitan Club. An evening of gala entertainment is promised by the Planning Committee, and much care and effort has been given to assure the guests a most enjoyable evening. A member of the committee announced last night that reservations are coming in according to expectations. Patrons for the event include several Consuls to Canada, Trade Commissioners, and many professors in the university.

At midnight, during the supper, which will be served on the ballroom floor at reserved tables, there will be 20 minutes of entertainment. Talent of various kinds will be presented. The Pan Americans will give a performance of songs and calypsos. There will be a troupe of Polish dancers, who, dressed in national costumes, will give representative dances of their native land. Miss Evelyn Zablaty, who has won a lot of praise in Montreal for her Arabian dancing, will dance to the tune of Arabian music specially written for the occasion.

Miss Malt to Sing  
An 18-year-old winner of the gold medal for her singing at last year's Quebec Musical Competition will contribute a few solos to the evening's entertainment. Miss Malt has won fame in many circles in Montreal for her accomplishment, and speaking of her singing, Dr. C. H. (Continued on Page Four)

## DR. FALUDI LAUDS ITALIAN BUILDINGS

'Modern Architecture in Italy' Subject of Address to Architects

Dr. Eugene Faludi, a famous contemporary architect, addressed the McGill Architectural Society last night on "Modern Architecture in Italy." Dr. Faludi has recently come to Canada from Russia and at present he is lecturing on Housing to the Dept. of Social Science in Toronto.

Maintaining that the subject of his speech was paradoxical since Architecture was an art of peace, Dr. Faludi outlined modern work in Italy in a very enlightening manner. Italian buildings have always been erected in good materials and consequently have remained throughout the centuries.

Dr. Faludi concluded his speech with the words "that whereas politics now hold the eye of the public in Italy, the modern Architectural ideals which were created during peace time will survive long after politics have perished, because they express the real spirit of our times."

## ECONOMISTS TO HEAR TALK ON WAR FINANCES

Hollinger and Letliche to Be Guest Speakers

### DISCUSSION FOLLOWS

Meeting Will Conclude With Open Forum Led by Vineberg

The McGill Political Economy Club will hold its sixth meeting of the session tonight at 8:00 p.m. in the grillroom of the McGill Union to discuss the "Internal Aspects of War Finance." The guest speakers will be Martin Hollinger and Jack Letliche.

"The speakers are particularly qualified to speak on this topic," said a member of the executive, "for they are both advanced students in economics, Hollinger being a fourth year honor student in economics and who is working along the lines of comparative exchange control with Canada and Germany. Letliche is a graduate in economics and political science."

They will deal with the financial and monetary aspects of the external problems of Canada's Foreign Exchange Board. The various forms of taxation used to raise funds to execute the war effort successfully will be considered. Further, the speakers will expatiate on the methods of raising money by means of government loans and War Savings Certificates. In conclusion the chief aspects of War finance will be dealt with at length.

Vineberg Presides  
Refreshments will be served immediately following these main addresses and following this Mr. Philip Vineberg will lead a discussion on the subject in question. The meeting will be open for questions from those present and will be answered in a general discussion. Mr. Philip Vineberg will criticize the replies as well as the main speeches to be delivered.

The next meeting of the McGill Political Economy club will be held March 12. This will be the last meeting of the year and the executive promise an interesting meeting with an interesting speaker.

## RECITAL FEATURED BY ORIGINAL WORKS

Program to Include Compositions by Egerton and Weatherseed

An organ recital of original compositions is to be presented this Saturday in Trinity Memorial Church by the Montreal Centre of the Canadian College of Organists. The program will begin at 4:15 p.m. and will be open to the public. A collection will be taken.

The music, with the exception of the composition by John Weatherseed, will be played by the composers. Following is a detailed program:  
Sonatina ..... Violet Archer  
March-Fantasy ..... Edith Campbell  
Romance ..... Edith Campbell  
Homage to Delius ..... Kenneth Meek  
Jig Canon ..... Kenneth Meek  
Prelude on the Plainsong Corde Natus ..... Kenneth Meek  
Prelude on the Plainsong Jesu dulcedo cordium ..... John Weatherseed  
Introduction and Fugue on a C.C.O. subject ..... Arthur Egerton  
Processional Piece ..... Arthur Egerton

All but one of the above artists are connected with the University.

### PLATFORMS

Each candidate in the forthcoming elections must submit to the Daily a biography, a platform, and a glossy photo before 7 p.m. next Tuesday. Such communications should be enclosed in a sealed envelope addressed to "Elections Editor" and left at the Union Truck Shop.

## Combined Glee Clubs To Present Program Under Baton of Norris Tonight

Harry Norris



Conducts Glee Clubs Tonight

## PHILOSOPHICAL SOCIETY MEETS

Members Hear Discussions on 'New Idealism'

Prof. MacLennan and Dr. Fulton Lead Open Forum to Conclude Debate

At a meeting of the Philosophical society which took place last night at Strathcona Hall, H. Lloyd Henderson, speaker of the evening and secretary of the club, addressed the members of the club on the topic "the New Idealism."

Mary Stewart, vice-president of the society, introduced the speaker, and then Henderson opened his speech by working up from the primitive mother and child relations to the complex relations between nations today. He then tried to find a system which would internationalize the world and remove all grounds for national disputes. He enumerated such points as a new imperialism with five different "imperial" governing the affairs of the world, but he added that this arrangement eventually would prove very dangerous. The speaker further mentioned a new League of Nations and finally started to explain what he considered a most workable system, a "Federal Union of the Democratic States."

This system would serve to control justice, armaments and economics in a reasonable way by means of an international police force and would tend to prevent preference of one nation at the expense of the other.

After the speaker concluded an open discussion was held in which Prof. MacLennan and Dr. Fulton, both from the department of Philosophy actively anticipated.

## Societe Francaise to Hear Records Today

Mme. Lariviere, of the French Department, has loaned records of the compositions of French musicians for the entertainment of the Societe Francaise, meeting today at 4:00 p.m. in the Common Room of R.V.C.

Included among the recordings are works by Rousseau and Debussy, songs by Yvonne Printemps, dances of the sixteenth century, and several selections from an opera by Lully.

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Tomorrow: The Cosmopolitan Club Masquerade Ball takes place in McGill Union Ballroom. . . There will be a Student Revue rehearsal in the Union. . .

Coming: S.C.M. Ski Week-end being held at Ste. Marguerite. . . The combined Med formal and Plumbers Ball will take place next Friday in the Memorial Gymnasium. . . Daily banquet to be held soon. . . The Student Society and Union and Debating Union Elections to be held March 12.

## Arthur Davidson to Be Guest Artist at Concert

This evening, at 8:30 p.m. in Moyses Hall the Royal Victoria College Glee Club and the McGill College Glee Club will present their fourth annual combined concert under the leadership of Mr. Harry Norris. The clubs will feature a series of traditional English airs as well as a Negro spiritual and some novelty numbers. Guest artist will be Arthur Davidson, young Montreal violinist who performed with the clubs last year.

Mr. Norris, the conductor, was born in New Zealand, where he received a travelling scholarship for ability as a violinist which took him to England. Here he came into contact with the D'Oyly Carte Light Opera Company of which he later became the musical director. After some years he came to Canada and Montreal, where with his previous experience as a director of the Savoy Operas, he became the best known conductor of Gilbert and Sullivan in the city. He has conducted many of the more famous symphony orchestras, including the London Philharmonic and Les Concerts Symphoniques de Montreal. His connection with the glee clubs at McGill extends back several years.

### Varied Program.

The Royal Victoria College Glee Club program will include: English Madrigals and Folk songs—The Silver Swan . . . . . Orlando Gibbons  
All Creatures . . . . . Bennet  
Fairies Chorus . . . . . Purcell  
Songs of the Later English School—Country Wedding . . . . . Jackson  
Hush Thee . . . . . Sullivan  
Cradle Song . . . . . Stanford  
The program of the McGill Glee Club consists of the following numbers:

Sea Shanties—  
Away to Rio, O! Man Noah, Haul  
Away Joe, Leave Her Johnnie;  
Negro Spiritual—  
(Continued on Page Four)

## MEN OF COM. VOTE FOR CAMPUS POSTS

Nominations Due Tomorrow—Elections Next Week

Nominations for Commerce offices must be handed in by tomorrow at 2:30 to Bill Gentleman or Tom Dailey, and must be signed by at least ten students of the Faculty. Elections will take place next week.

There are five offices to be filled. The President must be a Third Year student, the Vice President and Secretary a Second, the Treasurer a First, and the Athletic Manager a First or Second Year student.

Elections to other Campus posts are being held on March 12th when the offices of the President of the Students' Society, President of the McGill Debating Union, Vice-President of the McGill Debating Union, Secretary of the McGill Union, representative to the Athletic Board, Secretary of the Women's Union, and President of the M.W.S.A.A., will be filled.

## Around the Campus

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## Around the Globe

Cairo: Britain dominates all Italian Somaliland as British Command announces capture of Mogadiscio, the capital and the virtual annihilation of all Italian forces in the colony. Over 3,000 prisoners and vast quantities of war material seized during campaign.

London: The Government announced tonight the seizure of the small Italian island of Kasterorizo, one of the Dodecanese group.

Ankara: Turks show enthusiasm over parleys with British leaders. Cripps said flying to meet Eden in Ankara as rumours of Balkan bloc are foreseen.

London: R.A.F. steps up day offensive and attacks on French coast continue through night.

Amsterdam: Dutch civilians and Nazis clash; six civilians killed and large numbers injured following strikes. . . Military commander threatens 15 years imprisonment if disturbances recur.

Wellington: Opposition leader proposes National Government for New Zealand in order to make fullest war effort.

Ottawa: Howe attacks saboteurs at war effort . . . defends Government aircraft program . . . states heavy production of planes by Government to be in full swing in June and July.

Quebec: Duplessis tells Quebec to cut debt now that revenues are mounting.



# McGill Daily

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Montreal, Thursday, February 27, 1941  
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## Pleasure and Patriotism

With all our energies being concentrated on the war effort news comes from universities across the country of plans to swell war efforts funds and Canada's War Loan. Students from the Maritimes to British Columbia are giving ungrudgingly of their energies and resources.

Especially worthy of note is the idea adopted by many Canadian colleges of selling corsages at the large formal, the proceeds going to the Spitfire fund. This plan not only lays aside money for our war effort, but is easy on the lads' pockets as well, for nowhere can a corsage be obtained for 50 or 75 cents.

Combining patriotism with pleasure, many student bodies across the Dominion are featuring dances at which the admission was paid in War Savings Stamps, later sent to the government with the compliments of the undergraduates. At the Junior Prom this year the price of checking was one stamp. A university the size of McGill should attempt to carry out this plan on a larger scale. Perhaps a good beginning would be in the form of an informal hop, admission being two or more War Savings Stamps. The Plumbers' Ball Committee might be able to work this idea into their coming event.

Several large dances are being planned for the weeks that follow. Some idea should be carried out to make them a success in every sense of the word.

## Why a College Education?

Everyone at sometime or another asks himself and has to answer for others the question "What value is there in a college education?" Obviously the answer does not lie solely in the number of great works of literature read in conjunction with an English course; nor does it lie merely with the law, medicine, or engineering learned.

No, for all of those things could be learned from books if the person knew how to read the books properly. Reading a book properly involves being able to sift the good from the bad, the useful from the useless, the wheat from the chaff. That is where the formal courses given in a university enter the picture. As a result of these courses and the lectures given in them a student is able to learn, able to find out for himself just what is right and what is wrong; what is good and what is bad.

But the value of a university education does not stop with the courses that are given. For all through life a person must decide for himself without the benefit of any lectures just what is right and wrong. And if he has learned well in the university, if he has gotten the value out of the courses offered the person will be capable of deciding for himself these matters.

How then does the university teach us to reach decisions and opinions on matters? The university courses demand that before the student says such and such is the case that the student ascertain to the full all the facts of the case. And then with all the available facts at his disposal the university teaches the student to consider also the human element of the case. Thus

the student should not say that because I think in such a way all other people think in that way and therefore this is my decision on the matter.

No, the university teaches that there are differences in the way people think, differences that must be taken into consideration in reaching any decision after all facts available are known. If then a decision or opinion is reached it is probably the nearest approximation possible short of being an actual fact.

The university tries to teach all its students that method of reasoning for if followed it ensures the best success. But the essentials of that method are knowing all the facts and then considering the human element involved.

## MUSIC NOTES

### Milstein in Triumphant Concert.

A towering performance by the Russian violinist Nathan Milstein was the piece de resistance of Tuesday evening's Concert Symphonique in Plateau Hall. To a packed house, Milstein proved beyond the shadow of a doubt his right to recognition as one of the greatest masters of this generation. It was unquestionably his personal triumph and a voracious audience kept calling him back repeatedly. To assuage their hunger, the visibly wearied musician offered two dazzling Paganini caprices that set string men in the orchestra on their ears with their brilliance. After two arduous rehearsals earlier in the day, the pace began to tell, as Milstein stepped into the Lalo Symphonie Espagnole after the intermission. But to say that his sumptuous tone and sparkling technique seemed somewhat subdued when compared with the earlier interpretation of Henri Vieuxtemps' Fifth Concerto is no reflection on his artistry.

Milstein's musicianship and inherent good taste add as much character to his playing as the uncanny technical equipment at his command. In listening to this superb exhibition of violin mastery, one felt convinced that there was nothing this man could not do with his instrument, without relaxing poise or finesse.

The spectacular Vieuxtemps concerto can hardly be classed as great music. The work of a peerless virtuoso, it does not claim attention for its intrinsic musical value. At best, it focuses an uncompromising spotlight on the violinist, to sink or swim. And swim heroically, did Mr. Milstein. He played this frankly exhibitionist music to the hilt, but with that watchful artistic conscience that sets his playing apart in a class by itself.

The meatier concerto of Lalo's, for concerto it is, regardless of the title, came off rather less brilliantly. Withal, here was violin playing at its consummate peak, of the sort that one hears only very rarely anywhere.

It seems unfortunate that Milstein's tour de force should so overshadow what were on the whole excellent performances by the orchestra with Sir Ernest MacMillan at the podium. Sir Ernest had the men swinging hard from beginning to end. His vigorous conducting was most strikingly displayed in the Haydn Symphony No. 88, or No. 13 if you prefer, in G major. The reading stressed brash exuberance rather than elegant sparkle, but there was warmth and youthful spirit throughout. A closer attention to string balance might have impressed even further the vivacious charm of this music. As, for example in the Largo con Variazioni, when the first violins were carelessly filling out a graceful cello pattern, and Sir Ernest neglected to tone down his ensemble to a more respectful volume.

In the rollicking Polka and Fugue from Weinberger's Schwarda der Dudsackpfeifer Sir Ernest had all his men socking it out with the reckless abandon of swingsters on the send.

The Toronto conductor has long been a staunch advocate of native music and musicians. On Tuesday, he presented a Canadian Fantasy by a Vancouver composer, Jean Coulthard Adams, who according to Dr. Frederic Pelletier's program notes has studied with Vaughan Williams, Aaron Copland and Arthur Benjamin. The Fantasy, built on Indian and French-Canadian themes, was given a fine sympathetic reading by Sir Ernest.

—L.E.A.

## Off the Record

Symphony No. 4 in E minor by Johannes Brahms; the Boston Symphony Orchestra, Sergei Koussevitzky, conducting. Victor, 9 sides.

This fine recording is one of the last we are to have at the hands of the distinguished Bostonians. James Pettilio's American Federation of Musicians has finally caught up with the lone non-union orchestra of any importance in the United States, and further permission to make records has been denied them until they swing in line. In the interim Victor continues to issue those engravings which have been on the shelf for a while. For a shelf-sitter this one is remarkably good. Some will prefer Weingartner's reading on Columbia. It seems to this reviewer that the Koussevitzky version deserves the nod, if only by a very slight margin. The wax reproduction sounds just a little more faithful.

Symphony No. 1 in C major by Georges Bizet; Walter Goehr, conducting the London Philharmonic Orchestra. Victor, 7 sides.

A gay and sunny little symphony this was one of the surprise hits of the N.Y. Philharmonic's current season. From the pen of a composer whose reputation rests almost wholly on "Carmen" and on the orchestral suite "L'Arlesienne," it is said to have been written at the age of 18. And the work is prodigious for a child of Bizet's age; fit to rank with some of Mozart's better boyhood creations.

Listeners who have long lost an ear for the "Toreador Song" or for the "Habanera" may find this one of the most refreshing items in

years. The orchestral touch is characteristically light, the tunes are carefree and sparkling and the L.P.O. does this long lost creation complete justice with a splendid performance.

A Group of Piano Selections by Rachmaninoff; the composer at the piano. Victor, 5 ten-inch discs.

The batch reveals Rachmaninoff in rare form, as perhaps the greatest pianist of our time. Everything about his playing in these short pieces suggests perfection though not all of the music bears the stamp of genuine inspiration. A few selections among these that are memorable.

### Odds and Ends:

Here are some exquisite short items from Victor's February listing. Among them: the Philadelphia Orchestra under Stokowski dishes up a characteristically colorful performance of the "Meistersinger" overture filling up the fourth side with the prelude to Act 3 of "Lohengrin".... there is a tasteful transcription of a Frescobaldi organ Toccata by Hans Kindler played by Kindler's own National Symphony Orchestra. 2 sides.... a prize bit is the Rustic Dance from Ottorino Respighi's Second Suite, "Old Dances and Airs for the Lute." The New York Philharmonic under Barbirolli plays this serenely beautiful music with delicacy and sumptuous tone, shaded to a nicely. 2 sides.... a comparative newcomer to the Met, Irene Jessner makes her disc debut in two Russian pieces—a Slumber Song by Rimsky-Korsakoff, "May Night" and an aria from Tchaikovsky's rarely-heard opera "The Queen of Spades." "It Is Near Midnight." Miss Jessner displays a voice of clarity and power, singing well though with a hint of straining.

—L.E.A.

### Popular Music.

Good news for all you hepcats and jivehounds! A fine flock of new discs with the Victor label comes to cheer up those days of schmaltzy gloom. For real jazz, dig Sidney Bechet and his New Orleans Footwarmers on two classics of "le jive." "Save It, Pretty Mama," ever a stand-by, gets a thorough going over by this all-star crew, which boasts Rex Stewart, trumpet; Earl Hines, piano; John Lindsay, bass; and Baby Dolls on the drums. "Save It" showcases Hines' grand piano, and Stewart, muted. Bechet's soprano still kicks, and his ideas are in the best New Orleans tradition. Reverse, "Stompy Jones," is an Ellington jive tune. All the boys come in on this one, with Stewart and Hines outstanding. Bechet gets off on soprano and clarinet on this side.

Duke Ellington waxes a few originals in a slow tempo. "I Never Felt This Way Before" and "All Too Soon." Both sides are relaxed and feature Ben Webster's tenor, Barney Bigard's clarinet, and fine 88 from the leader. Herb Jeffries gets a vocal on the first side. The saxes are well blended and the brasses muted. Disappointing, after some of his recent work, are two sides by Artie Shaw. "Whispers in the Night," replete with strings and Shaw's stick, lacks a little, and somehow never builds up to a climax. Anita Boyer takes the vocal on this one. Flipover, "You Forgot About Me," is in the same vein.

And then comes the real letdown—Sammy Kaye's "Cathedral in Rio" and "Gotta See a Dream About a Gal." Pretty grim.

—PERO.

## ON THE AIR

The Columbia Broadcasting System's week of important music gets under way with Misha Piastro, violinist, appearing as soloist with John Barbirolli and the New York Philharmonic Orchestra on Sunday, March 2. This will mark Piastro's tenth anniversary as concertmaster of the orchestra. "Overture to a Comedy" by Van Vactor and "Ma Mere O'Yee" by Ravel, are the orchestral selections chosen by Mr. Barbirolli for this concert which will be heard over CKAC from four to five-thirty.

Jeanette MacDonald will be guest soloist on Columbia's regular presentation of the "Pause That Refreshes on the Air" with Andre Kostelanetz, conductor and Albert Spalding, violinist, on Sunday at five-thirty.

Miss MacDonald is scheduled to sing Lehar's Merry Widow Waltz, and "Believe Me If All Those Endearing Young Charms," by Moore.

Maestro Kostelanetz will lead his 45 piece orchestra in the "Sleeping Beauty Waltz" by Tchaikovsky; "Quereme Mucho" by Roig, and a group of traditional folk dances. Mr. Spalding will play "Legende" by Wieniawski.

George Szell, distinguished Czechoslovakian conductor has signed for a series of four guest appearances with the NBC Symphony Orchestra beginning with the broadcast at 10.35 Sunday night, over the NBC network, Station CFCF.

For the first concert Szell has announced Schumann's Symphony No. 4 in D Minor, the Symphony No. 97 in C by Haydn, and "Till Eulenspiegel" by Richard Strauss.

### Drama During the Week.

An original radio play, "The Mole on Lincoln's Cheek," by Mac Connolly, has been substituted for Robert Sherwood's "An American Crusader" as this week's presentation of The Free Company over the Columbia Network, Sunday at 3.

Sherwood's desire to make last minute changes in the script of his play has caused the postponement in the Company's presentation of his work.

Taking a cue from the front pages of the nation's newspapers, Connolly's play deals with the freedom of speech, particularly as applied to teaching.

Arch Oboler's "Everyman's Theatre," heard over the NBC Red Network on Fridays at ten-thirty, will go on tour during the month of March so that it may present outstanding theatre and radio stars in roles of more varied appeal.

As the result of wide audience demand, "This Precious Freedom," which originally was produced on "Everyman's Theatre" last October, will be repeated with Raymond Massey in the leading role. The story deals with an American business man who returns from a hunting trip in a remote section of Canada and finds his homeland has become a dictatorship.

## For Lowbrows Only

By Trebor

The difficulties that lie in the way of the reader of modern novels are, to say the least, discouraging, and unless the reader be of the intrepid sort that fights on over any obstacle, or unless he be a student, these difficulties are inclined to become prohibitive. This is unfortunate for both the reader and writer, although it compensates the latter by taking from his work the stigma of "art for profit." Sadly, the reader has no such compensation; he has only the satisfying desire, implicit in his agony, to strangle the miserable blighter who makes him waste through unpunctuated pages, timelessness and pointlessness, in order to find the simple story for which he bought the book.

But, as was mentioned last week, these constructional difficulties in the modern novel are not due to the whims of malicious authors; they are not the product of a prankster. They are much too carefully worked out for that. They are, rather, the expression of an effort to break away from the traditional forms of fiction in the hope that, whatever new form is adopted, it will offer to the novelist greater flexibility for a broader interpretation of life. These difficulties are not the new form; they are but experiments.

J. B. Priestley in "The English Novel" considers these experiments to be merely reflections of the interests of the moment. "All that it means is that when, for example, sociology was in the air, we had sociological fiction, when psychoanalysis arrived, we very soon were given psycho-analytical novels." Putting aside for the moment the inference that sociology and psycho-analysis are intellectual caprices rather than set items in the Twentieth Century culture, it would not be hard to disagree with Mr. Priestley. When he speaks it is the well-grounded conventionalist speaking, and quite naturally the efforts of the moderns would strike a discordant note in him. He could not be expected to accept their experiments as such, and to see sociological and psycho-analytical novels, not as reflections of the times, but as the acceptance of new ideas for the expansion of the scope of the novel, could never be predicated of him.

What Mr. Priestley would say of a person like William Faulkner can readily be assumed. Of James Joyce he says: "He has real power and originality, but a mind at once warped and pedantic, like that of a barbarian who has been suddenly given an overdose of civilization." His opinion of Faulkner would probably be somewhat similar, for this great American, who published a book as recently as last year, has taken over from Joyce, but somewhat more soberly, the leadership in experimental prose.

Faulkner's supreme effort to date was made several years ago in that masterpiece of confusion he called "The Sound and the Fury." And sound and fury there certainly is, but of sense we are left wondering until we have read the book at least twice and have studied up all the commentaries we can find. But with the difficulties overcome we are inclined to admit that they may have been necessary for the plan, and that a simple approach would have deprived the book of its impressiveness. Obviously a profound treatment of life and human frailty could not reveal itself at a glance, and this is the impression that Faulkner is trying to make on his readers. He wants them to feel not only the simultaneity of things, but also the vastness and immutability. He wants them to stand in awe of life and in fear of horror and decadence. That he succeeds in this task is evident; and "The Sound and the Fury" is an artistic triumph that urged Arnold Bennett to call Faulkner the "coming man."

Another emotional Realist, a fellow countryman of Faulkner's, also uses the technique of obscurity but for quite a different purpose and with quite a different effect. He is John Dos Passos, a man of genius with burning social convictions, who tries to confuse his readers on the pretext that he must be "real," and that what he is writing about is confusing by nature.

He deals largely with urban social conditions and the fleeting impressions that constitute civilization in the minds of most individuals. Books like his "Manhattan Transfer" are, accordingly, a muddle of

CBC's Theatre of Freedom will present Paul Muni in this Sunday's offering of the series of plays dealing with the qualities of democracy.

In the realm of somewhat lesser dramatics, the Lux Radio Theatre will present Miss Kay Francis of the films, in a radio adaptation of her motion picture success, "My Bill" under the direction of C. B. DeMille. This will be heard on Monday at 10, over the Columbia network.

passing pictures without purpose, a flash of brilliant contrasts that fade from the memory like the colours of a sunset.

Another American, Gertrude Stein, has experimented with words. She has attempted to get back to basic meanings, and has done such a complete job that most of her books are quite meaningless. But it was an experiment, and should be looked upon as such. She should be given credit for her intentions even if it is found difficult to give her credit for her product.

The point, however, is that the difficulties modern authors are wont to place in the path of their readers are not mere attention demanding devices. They are an integral aspect of the scheme the artist is trying to express. And most obscuring, if approached from this point of view by the reader, will disappear, and will clearly be seen to be necessary parts of the ultimate aesthetic whole.

## The Column At Work

by

Supt. Royal Gagnon  
 Officer Commanding  
 R.C.M.P., Montreal

(Continued from Page One)

I understand that the method followed in Canada for the spreading of Fascist doctrines was that followed in other countries. In Canada carefully chosen and trained Consuls began, immediately after their arrival, to check on the existing Fascist organizations.

They then attempted to become personally acquainted with the leaders in the Italian colony and to win some of these leaders over to the Fascist ideology. These leaders, in turn, used their influence and pressure on other persons. If the Fascist ideology did not appeal to a prospective member, attempts were frequently made to force him to join the Party, either through intimidation, fear of losing his job, fear of retaliation on relatives still in Italy.

After a sufficient number of members were secured in a district, an organization to hold the membership together and to firmly implant the Fascist doctrines was set up.

(Continued on Page Four)



(Letters to the Editor must be accompanied in each case by the name and address of the sender, though anonymity will be respected on request. Letters must be signed and typewritten wherever possible. Opinions expressed in letters to the Editor are in no way to be interpreted as the opinions of the Managing Board of the McGill Daily.)

### Withdrawal.

Dear Editor:  
 Through the medium of this column I should like to thank all those who nominated me for the position of Secretary of the Women's Union. I regret however that for personal reasons I must withdraw my nomination.

Yours sincerely,  
 ANNE DODD.

### Law Students Rebuked

The Editor,  
 McGill Daily,  
 Montreal, Que.  
 Dear Sir,

Writing letters to the Editor could hardly be called a habit of mine. In fact, I have always considered it a rather feeble attempt to attract public attention. Furthermore, since criticism is seldom much appreciated, I usually keep it to myself. But this letter of criticism has only been called forth by an overwhelming disgust with the contents of the Daily during the last few weeks.

An editorial comment in today's Daily suggested that of all the special issues published by the various faculties, the Law Issue had received the greatest acclaim from the student body. If that was a true impression (which I doubt), then it speaks poorly for the moral outlook of McGill students. In a successful effort to be sensational, the lawyers have dragged the Daily's reputation down to the level of numerous other "rags" that infest our literary market today. Surely there are enough demoralizing influences in this war-conscious country already, without the daily paper of one of our finest colleges allowing into its pages some of the suggestive filth that has been on the tip of everyone's tongue ever since, around the campus.

Some people at McGill take a delight in their supposed freedom from the moral restraints of the past. They have a right to hold and practice their own beliefs in so far as the decency of their associates will permit. But I submit that they have no right to use our daily paper to carefully and methodically infect the minds of other students.

Don't you think it is hard enough already to be clean and decent, without the Daily adding to the efforts to break down our resistance?

ROBERT P. CARTER,  
 Arch. 44.

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# Engineers Defeat A Company at Hockey — Tie D at Water Polo

sport shorts

by gad



A good deal of mystery shrouds the cancellation of the proposed second Black Watch-McGill Hockey Carnival. A joint meeting of those in charge of both teams was scheduled for last Thursday but that morning the Athletic Office received a phone call from the Highlanders saying that everything was off as far as they were concerned. This came as rather a large surprise to the person on the McGill end of Alexander Bell's invention because up to that time the R.H.C. had been highly enthusiastic about the fair. The M.R.T.B. netted eighteen hundred dollars on the last show and they weren't exactly happy when they heard they'd have to pass up a probable similar amount due to the cancellation. An attempt was made to arrange a similar match with some other unit but it was no go—Q.E.D. McGill has seen all the outside competitive hockey games it is going to see this year.

The second and final Inter-company Ski Meet coming up on the ninth and sixteenth of March is under the direction of one, Art Jardine. Art has been quite active in the organization and running of this year's college ski meets and while talking to him last night we happened to mention that this business of always being an official must hamper his own chances of competing. "Not at all," said he, "I never ski anyway—at least I haven't in the last five years." "Then how did you ever get involved in the ski racket?" we asked. With a perplexed stare he thought for a while and then answered: "I don't know; as a matter of fact I've often wondered that myself."

There's a new trophy for the boys around McGill to fight for this year—and a very important one. It is the Sprenger Memorial Trophy given in memory of Bill Sprenger who attended McGill a few years back and made a name for himself as one of Canada's best aquatic men. As well as being an accomplished swimmer, Bill was one of the finest chaps you could ever hope to meet and those who had the privilege of knowing him were deeply grieved last fall to hear that he was killed in action while seeing service with the Royal Air Force in England. The cup will go to the top man in the 100 yard back stroke event in the Inter-company Swim Meet going on at present. This was the event in which Bill set two intercollegiate records. After the war the trophy will go into intercollegiate circulation.

One of the events in the forthcoming M.R.T.B. show is going to be an exhibition of bayonet fighting, and for some reason or other the powers that be decided that the Fencing Club should take care of this portion of the entertainment. Assured that the practice for this could be substituted for time on ordinary parades, the swordsmen gave the idea their hearty approval. But, to use an obvious pun, they were fooled.

It turned out that to give vent to their most pugnacious instincts, they had to get draped out in a conglomeration of masks, padded jackets, and super hockey gloves that weighed about twenty-five pounds per person—plus a full-weight dummy rifle and a bayonet. After a few butt strokes and points, the boys broke into a healthy sweat and panting came to the unanimous conclusion that compared to this, P.T. was a cinch. Latest reports state that they are scouting around to find others who may be interested to take their place.

The Outing Club's biggest tour of the season is scheduled for this week-end, starting from Labelle and ending up eighty miles nearer Montreal at Shawbridge a few days later. In charge of the trip is Mr. "Jack Rabbit" Johannsen. Of all

## DARTMOUTH SKI TEAM ARRIVES TO MEET MCGILL

Slalom and Downhill to Be Run at Mt. Tremblant

INDIANS STRONG

Tirrell, Townsend, Scott Will Represent McGill

Last night the Dartmouth ski team arrived in town by car, headed by Coach Walter Prager. Captain Chuck McLean, and Spiff Little. They will take part in a return engagement at Mont Tremblant, with the Redmen, whom they nosed out in a previous meeting at Hanover, N.H.

The meet will feature two downhill, one on Saturday morning at 11 a.m. on the Rhine Run, and the other in the afternoon on the Kandahar Run. These will be followed Sunday, with two giant slaloms on the Flying Mile, on the lower slopes of Mont Tremblant.

INDIANS WIN I.S.U. The Dartmouth aggregation, fresh from a victory over Middlebury in the invitation I.S.U. meet, last weekend, boast the same stars who gained their first place in their own meet.

The home skiers have been practising steadily, despite unfavourable weather and are hopeful of victory on the familiar ground. The same men who participated at Dartmouth will wear the Red and White, including Townsend, Scott and Tirrell. However, Mamen, a cross-country man, and the jumpers, Moore and Foster, will not compete as these latter events are not included in the meet.

## R.V.C. Sports

### ARCHERY

The Archery Ladder Tournament has been underway for a week now and open challenging continues until next Thursday, March 6. Now is your chance to move up on the ladder. Challenge someone above you and shoot three rounds with her. In order to remain on the ladder you must shoot at least once before Wednesday, March 5. Rules and times for shooting are up on the R.V.C. Notice board and in the lower gym, R.V.C. The ladder is in the upper gym. If you are signed for the Tournament, find out now where your name is on the ladder and get busy. You only have until March 5 to shoot the first time.

### HOCKEY

This Friday will see the start of an intercompany hockey league, when sections A-2 and D-2A will clash on the McTavish rink at 2 p.m. By the look of the line-ups this should be a really crude and tough affair, and the girls will be raring to go. Six teams will take part and at least 5 and preferably 6 girls should turn out for each side. All players must be on the ice by 15 minutes past the hour or the games will be defaulted, unless the hockey manager is given reasonable notice and another game is arranged for.

As the season is almost over and the schedule is just starting, co-op.

### SWIMMERS SHOW A LACK OF KEENNESS

To date only "D" Company Swimmers have been turning out for the Handicaps and for the Vickerson Trophy Swimming Events which are held every Tuesday and Friday at the K. of C. Pool at 5:30 p.m. Needless to say this Company is gradually raising its total of points through the apparent lack of interest on the part of other Companies.

From the results of the Inter-Company Meet held at the end of last term it is definitely known that all Companies in the M.R.T.B. have

## Engineers Sparkle in a E and D Companies Fight 5-0 Victory Over 'A' Co'y To Tie in Polo Battle

### Peto Takes Scoring Honors with Three Goals

By R.M.F.

Yesterday afternoon at the Forum, the high-spirited E Company hockeyists advanced to the final round, by downing the highly touted A Company to the tune of 5-0. Both squads iced teams of high calibre, with the losers holding a numerical advantage in name players. However that old bugaboo, team spirit reared its ugly head, and the Engineers really turned on the heat.

Peto sent the victors into an early lead in the first period with two goals; and from then on they were never headed. Later, near the end of the game, he added another for good measure, to complete the well-known "hat-trick".

### GOV'S SCORES.

The lead was set up another notch at the beginning of the second period, when Pedro Covo, the game little "Mauling Marauder from Mexico," pulled a regular Tony Graboski, by rifling a long one past a bewildered Johnson in the A Company nets. But the losers were not to take their defeat calmly, and began to cluster menacingly about Engineers' cage. Smith led several dangerous rushes into enemy territory. But Ash Hibbard rose to the occasion, and began kicking shots out from all angles.

Not to be outdone, John Hibbard did his part toward the glory of the family by converting one of Owen's three scoring passes into the fourth goal, while Peto finished off the scoring.

### A. HIBBARD STARS

Cuke, Kenyon and "Pass 'em to me, I'll miss 'em" Marriott all had a hand in the scoring with assists. It is hard to pass out the honors to any individual on the E Company squad, as the team as a whole played a sparkling game. However, Covo, who is on skates for only his second year, and finally received fruits from his hard work, by garnering a goal, deserves special mention, along with Ash Hibbard, who played a sensational game for his first shutout.

For the losers, Johnson, Winsor, and Keay, with his wonderful holding, were the spark plugs.

### THE LINE-UPS:

A Coy.	E Coy.
Johnson.....goal	A. Hibbard
Owen.....defence	Chown
Marriott.....defence	Winsor
Peto.....centre	E. Smith
Wallace.....wing	Burrows
J. Hibbard.....wing	Keay
A. Coy. alternates:	Lorimer, Hebert.

E. Coy. alternates: Kenyon, Covo, Cuke, Burgess.

### SCORE BY PERIODS:

First Period.
E Coy. .... Peto (Owen, Cuke)
E Coy. .... Peto (Owen, Marriott)
Second Period.
E Coy. .... Covo (Kenyon)
Third Period.
E Coy. .... J. Hibbard (Owen)
E Coy. .... Peto

good swimmers among their ranks who could hold their own with the "D" Company Natalors. These swimmers are urged to turn out to give a little more competitive spirit to the Meets which are being held. Tomorrow, Friday, February 28th the following events are on the card: 75 yard (handicap) Back Stroke, and 200 yards (Vickerson Trophy) Breast Stroke. The same events will be held again on Friday at the same time (5:30 p.m.) Times will be kept for both days and the winners will be announced next Monday from the compilations.

Anyone who can swim at all should come out either today or Friday. Every participant means an additional point for his Company, a win means 5 more points, a second place in an event 3 points and a third place 1 point.

## INTRAMURAL

### INTER-COMPANY HOCKEY PLAY-OFF SERIES

Friday, February 28th.  
12:30 p.m. B vs. C.  
Wednesday, March 5th.  
12:30 p.m. E vs. winner of B vs. C.  
Friday, March 7th.  
12:30 p.m. E vs. winner of B vs. C.  
(Total goals to count).

### SOFTBALL SCHEDULE

Thursday, February 27th.  
5:00 p.m. Platoon No. 10 vs. Platoon No. 18.  
6:00 p.m. Platoon No. 17 vs. Platoon No. 24.

### SKIING INSTRUCTION

6:15 to 7:15 p.m. Thursday at Cartier's Monument  
5:00 to 6:00 p.m. Friday at Cartier's Monument  
Instructor: Fred Urquhart  
All who wish elementary instruction welcome.

### WEEKLY SWIMMING MEETS

Owing to the fact that many students are engaged in Military Training until 6:00 p.m. on Tuesdays it is the intention of the Committee to repeat the same events on the Friday of the same week. Thus each event on the program will be held twice, once on Tuesday and once on Friday. Those taking part in the events will have their "times" recorded by the Judges and place winners will be announced at the end of each week.

Since handicaps are being arranged the Novice has just as good a chance of winning as the expert swimmer. The events are wide open. If you can swim at all you should be out earning points for your Company. Points are given for participation as well as for winning so that every person who takes part is doing his bit regardless of where he places.

In the following schedule please note that the first event for each week will be run on a handicap basis, and the second event will be open for the Vickerson Trophy.

Friday, February 28th.  
5:30 p.m. Knights of Columbus Pool. 75 yards Backstroke Handicap.  
200 yards Breast Stroke. Vickers Trophy.

### INTER-COMPANY BASKETBALL

A Section play 5:00 p.m.  
A, C, D and F Companies.  
B Section play 6:00 p.m. and Saturday.  
B and E Companies, MacDonald and Independents.  
Friday, February 28th.  
5:10 p.m. A vs. D. Gerry Leonards  
6:00 p.m. B vs. Ind. Mac Reilly  
6:00 p.m. E vs. Mac. Ross Culley

### WATER POLO

Owing to the fact that "F" Company has found it necessary to withdraw from the Water-Polo League due to lack of Players it has been necessary to revise the entire Water-Polo Schedule. All players are asked to disregard previous schedules and to adhere only to this one and those that are published after this date. The revised schedule is as follows:

Thurs., Feb. 27th. at 5:30 p.m. "A" Company vs. "B" Company.  
Wed., March 5th. at 5:30 p.m. "A" Company vs. "C" Company.  
Thurs., March 6th. at 5:30 p.m. "B" Company vs. "C" Company.  
Wed., March 12th. at 5:30 p.m. "D" Company vs. "E" Company.  
Thurs., March 13th. at 5:30 p.m. "A" Company vs. "B" Company.

At the close of these games the leading teams will play off for the Inter-Company Water-Polo Championship.

### GYMFEST

On Thursday of this week all members of the McGill Gymnastic Club will meet for their regular practice for a Gymfest in the Lecture Room at the Sir Arthur Currie Memorial Gymnasium.

The program of activities will consist of an election of officers, a short discussion on activities for the balance of the season, gymnastic movies, and finally light refreshments.

Owing to the limited accommodations and the necessity of arranging for refreshments it is imperative that all those who wish to attend notify the Athletic Office at once. A small charge of 25 cents has been levied by the committee in charge to cover expenses.

For further information see any of the following men: Ernest Skutezky, George Gibsons, Bill Weber, Jim Savage, John Simpson, John Foster, Hyman Hershman, Art Henderson and Stan Dembicki.

### INTER-COMPANY INDOOR TRACK MEET

6:00 p.m. Monday, March 10th and  
6:00 p.m. Wednesday, March 12th.

Events  
50 yards Run  
50 yards Low Hurdles  
440 yards Run  
1 Mile Run  
Running High Jump  
Standing Broad Jump  
Medicine Ball Throw (one hand)  
Relay—4 men each run one lap.  
ALL MAY ENTER  
Best ten in each event will score for their company.  
START PRACTICE NOW!

### BASKETBALL FREE THROW CONTEST

Last day of qualifying round. Friday, February 28th. 5-7 p.m.  
All who scored 10 out of 25 will be given another 25 throws. The final score to be the number of successful throws out of 80 trials. Company score to be determined by adding the scores of the high men in each Company.

### Royer and Earle Dent Twine — Findley Shines in Nets

by mill

D and E companies fought to a 1-1 deadlock at the K. of C. pool last night in one of the roughest Water Polo battles of the season. E Company took the lead early in the second quarter and held the fighting freshmen at bay until late in the final stanza when Earle banged in the equalizer.

L. Lindsay, captain of the engineers won the toss, and chose to open the game defending the deep end. No goals were scored during the first period, although play was fast and furious.

### ROYER SCORES

Early in the second period, Royer of E Company picked the ball up at his own end of the pool, and wending his way down the pool, slammed the ball past Elliot for what proved to be the sole engineering tally. Brainin of D company distinguished himself at this point by drawing a penalty. No further scoring occurred before the half way mark.

The third period was as equally uneventful as the first. No goals were scored, and no penalties were dished out. Play was somewhat muddled, as both teams strove to get organized. During the final stanza, Fry and B. Lindsay developed a grudge and both were waved for fighting. During this time, Earle of D Company managed to get a shot away which found the lower right hand corner of the net, beating Findley by a split hair. About 30 seconds before the final whistle, Fry received a clout in the eye, somewhat denting the eyeball, and forcing him to retire for the remainder of the game.

### FRESHMEN HOT

Findley starred in nets for the engineers, while Lindsay and Royer were effective on the forward line. It is worthy of note that these three gentlemen were all members of last year's Senior team. Earle starred for the freshmen, while the whole

(Continued on Page Four)

## A QUINTET WINS BY 27-20 COUNT

Intersection Team Wins Co-Ed Basketball Championship

Yesterday afternoon at the Montreal High School Gymnasium the coeds of A1 triumphed in the final round of the Intersection Basketball series, with a 27-20 victory over C1. Both their teams had come through the preliminary rounds undefeated and displayed fine form. Both of the squads were represented by many who have represented McGill in intercollegiate Basketball Competition in former years.

For A1 Bonny Amory and Peggy Tyndale led the scoring and starred while for C1 Janet Myers was the outstanding cager.

## INTER VARSITY AQUATIC MEET TONIGHT AT 8

Six Eastern Canada Universities to Compete

### NOVELTY EVENTS LISTED

R.V.C. Swimmers Taste First Intercollegiate Competition

Six teams will compete in a novel swimming event which will take place this evening at eight o'clock. The co-eds of Varsity, Queens, McMaster, Margaret Eaton, Western and McGill will run off seven events at their respective pools and the results of each event will be telegraphed around the circuit.

This meet will be the only taste of intercollegiate sport that the girls from R.V.C. will have this year. The team will be selected from those who have shown most promise to date, these will likely be chosen from the winners and runners-up of last Wednesday's inter-section event. Novelty events in a competition such as this will be naturally barred. Races of speed alone will be on the program. The events are as follows:

50 yards free style.  
50 yards breast stroke.  
100 yards free style.  
50 yards back stroke.  
200 yards free style—relay (each girl doing 50 yards).  
150 yards medley relay (each girl doing 50 yards).  
Plunge for distance.

### TROPHY COMPETITION

From 9-10 after this event the Individual Swimming Meet will take place, the victor being awarded the M.W.S.A.A. Trophy. The races to be run are as follows: Diving, long range events, back stroke, breast stroke and free style. The individual gaining most points in all events will be awarded the trophy.

## INTER COMPANY SKI MEET NEAR

Events Held at St. Sauveur March 9th and 16th

The second and final Inter-Company Ski meet will be held on March 9th and 16th at St. Sauveur. Downhill and Slalom will be run off on the first week-end on Hill 70 and 71 respectively. The Jumping and Cross-country events will close the meet the following week; the former will take place in the morning on the McGill Jump between 70 and 71 while the Cross-country course will be set later.

Entry lists will be posted in the various buildings and Art Jardine, acting manager of the meet, is asking for a large turnout this time, over the 50 entries of the last meet. Post entries will be accepted. In the last meet, held under excel-

### SPORTS TODAY

SOFTBALL  
5:00 p.m.  
Platoon 10 vs. Platoon 18.  
6:00 p.m.  
Platoon 17 vs. Platoon 24.  
SKIING  
6:15-7:15 p.m.  
Instruction class meets at Cartier's Monument.  
WATERPOLO  
5:30 p.m. A vs. B.

lent conditions on the week-ends of the 18th and 25th, the Freshmen of D Company triumphed over the field in the final total of the 4 events. Once again great expectations are anticipated for the Frosh who last year showed up so well in their high school meets. But keen competition will be forthcoming from the other companies. Once again the meet will be run on the point basis and will go to the Inter-company total.

Will all those interested in going to the Laurentians for the long week-end, leaving Friday afternoon, meet at Park Avenue Station, under the main clock, at 5:30 p.m. (E.D.S.T.), so that all might benefit from the reduced rate.

Fri. noon to Mon. P.M.—Fare and a quarter.

Fri. noon to Tues. P.M.—Fare and a half for 10 to 14; fare and a quarter for 15 to 24; single fare for 25 and up.

These must all be in a party going to the same destination, and on the same train.

## Your Downtown RENDEZVOUS

Downstairs  
MOUNT ROYAL HOTEL

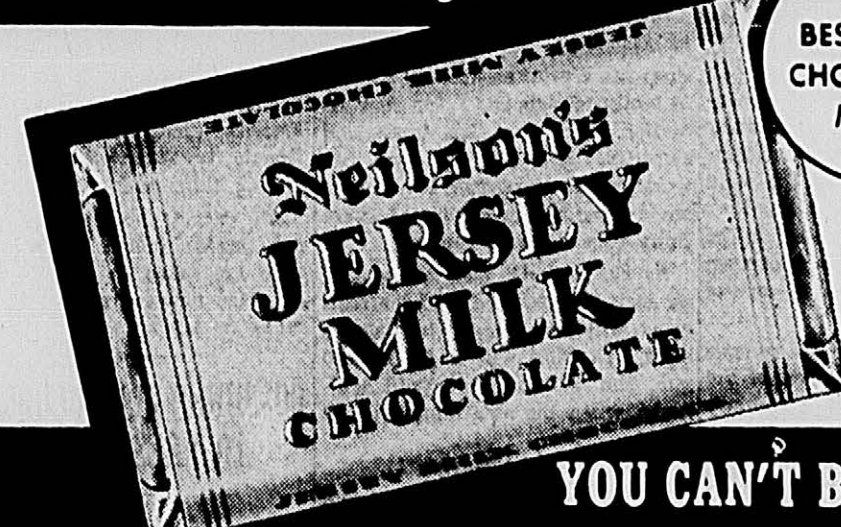
## FORMAL WEAR FOR HIRE

Full Dress (3 Pieces)  
Dress Shirt  
Collar  
Bow-Tie  
Accessories  
3.50  
Tuxedo  
Outfit  
3.00  
Complete  
Newest  
Drape  
Models

## CLASSY FORMAL WEAR

4449 St. Lawrence Blvd.  
Just below Mount Royal Avenue  
LANCASTER 6788

## FOR SHEER ENJOYMENT



THE BEST MILK CHOCOLATE MADE

YOU CAN'T BEAT IT!

TONIGHT  
at 8 p.m.  
K. of C. Pool

# R.V.C. SWIM MEET

FOR INTERCOLLEGIATE and MCGILL CHAMPIONSHIPS

TONIGHT  
at 8 p.m.  
K. of C. Pool



E AND D COMPANIES FIGHT TIE IN POLO

(Continued from Page Three)

team pulled together with great precision, considering that they had only played one game together before. The performance of the freshmen indicates that McGill need have no worries if and when Inter-collegiate Sports are resumed.

**LINEUP**

A Coy. E. Coy.  
Elliott goal Findley  
Young defence Fry  
MacKenzie defence Raynsford  
Brainin L. wing Royer  
Benjamin R. wing Gladwell  
Earle centre L. Lindsay  
B. Lindsay rover Oglivie

A Coy. sub: Walter.  
E Coy. sub: Cantwell, Mackay.

sport... shorts by gad

(Continued from Page Three)

the people who have done their bit in opening up our northern ski trails, Mr. Johannsen takes top honors. A good many of the trails used by skiers today were originally blazed by him, although only one or two of them bear his name. The "Jack Rabbit" is getting along in years but he certainly doesn't show it physically, and there are plenty of stories to bear out this fact. One of them has to do with the time one of the McGill lang-lauf courses was being laid out. Mr. Johannsen was asked to run over the course and see that all the ribbons were in place. Just for fun somebody thought he'd time the veteran. When the "A" class cross country was run that afternoon and the results compiled, it was discovered that Mr. Johannsen's time was as good as the best of McGill's skiers—and he had taken time out to fix a few ribbons in his morning jaunt!

Mr. Johannsen's son, Bob, is no mediocre skier himself. Bob was captain of the McGill team two years ago and has left his mark on a good many hill records across Canada. After completing his course here Bob went to Norway and consequently got caught in the Nazi invasion. But the goose steppers had enough trouble on their hands without internment Bob, so now his only restriction is that he has to be in his house at curfew. The rest of the day Bob goes to college where he is taking a post-graduate course and in the afternoons he works at a ski wax factory. It there's any time left he resorts to his favourite pastime, skiing.

CAMERA FANS GET LAST TRY

(Continued from Page One)

dent interest are much more important than a technically good picture.

Although the preparation of the campus life section of the Annual is already in progress, it will take about two weeks before all the pages are completed. And so late entries, if good enough, may yet be accommodated.

Prizes for the contest will be in the form of free copies of the Annual. Competitors who wish an Annual anyway were advised to sign up for them while the lists are still up, and if they win a prize their signature will be cancelled automatically.

Pictures may be of any size, glossy prints being preferred. To all appearances the subdivisions into study positions, sleeping scenes, professor poses, ill-in-bed shots, and the others will be carried out, the most original means of presentation holding preference. Another few pages, however, will be devoted to the odd scene in and around the campus and the ski regions.

These entries should be left in the Tuck Shop in the Union addressed to the photography editor of the Annual.

In an effort to extend the campus life contest, a whole section of the Annual will be devoted to Military activities on the campus. It was emphasized that permission must first be obtained from the authorities before any pictures of the above be taken.

Arrangements Completed For Cosmos Costume Ball

(Continued from Page One)

Moody, senior adjudicator of last year's Quebec Musical Festival, said, "She has a rare gift. There is something about her that we cannot exactly define; something which we always look for in artists and which

C.O.T.C. ORDERS

McGILL UNIVERSITY CONTINGENT  
(148th Bn. C.E.F.)  
Canadian Officers Training Corps  
CONTINGENT ORDERS PART I Nos. 30-32  
by  
Lt.-Col. J. M. Morris, M.C., V.D., Officer Commanding  
MONTREAL, FRIDAY, 21st FEBRUARY, 1941

**30. DUTIES**

Orderly Officers for week commencing 23rd February, 1941:  
C.O.T.C. 2nd Lieut. J. A. BOURNE  
M.R.T.B. A-Lieut. W. A. CLARK  
Next for duty—C.O.T.C. 2nd Lieut. K. J. DOIG  
Next for duty—M.R.T.B. A-Lieut. G. L. DRYSDALE  
Orderly Sergeant for week commencing 23rd February, 1941 Cpl. E. H. HALL  
Next for duty Cpl. S. D. HUNTER

**31. PARADES**

Coy.	Monday 24th February	Wednesday 26th February	Friday 28th February
G" Coy. Common Course	2000 hours M.H.S. Rooms 31-2-3 2100 hours M.H.S. Rooms 31-2-3	2000 hours Engineering 37 2100 hours Engineering 37	2000 hours Engineering 37 2100 hours Engineering 37
No. 2 Coy. Infantry (R)	2000 hours Armoury to— Biology 250 2100 hours Biology 250	2000 hours Armoury to— Chemistry 102 2100 hours Armoury & Field House	2000 hours Biology 250 2100 hours M.H.S. 31-2-3-4-5-6
No. 3 Coy. Infantry (R)	2000 hours Armoury to— Engineering 37 2100 hours Armoury	2000 hours Armoury to— Biology 250 2100 hours Biology 250	2000 hours Sand Tables 2100 hours Sand Tables
No. 4 Coy. (M.G.) "A" Group "B" Group	2000 & 2100 hours B.W. & F. Room 2000 & 2100 hours Engineering 74	2000 & 2100 hours Projection Room 2000 & 2100 hours B.W. & F. Room	2000 & 2100 hours Armoury 2000 & 2100 hours Armoury
No. 5 Coy. Artillery (see below)	2000 & 2100 hours Chemistry 102	1800-2000 hours Craig St. Drill H.	
No. 6 Coy. Engineers	2000 & 2100 hours Chemistry 204	2000 & 2100 hours Chemistry 204	2000 & 2100 hours Chemistry 204
No. 7 Coy. R.C.A.S.C.	2000 & 2100 hours Engineering 33	2000 & 2100 hours Engineering 33	2000 & 2100 hours Engineering 33

**SPECIAL PARADE—Saturday, 1st March.**  
No. 5 Coy. Artillery, Craig Street Drill Hall. 1430 hours.

**32. CHANGE IN ADDRESSING MAIL FOR TROOPS OVERSEAS AND CANADA.**

1. Owing to the recently authorized change in the title of the military forces of Canada, the designation "Canadian Army" will now be used instead of "Canadian Active Service Force (C.A.S.F.)." Mail for soldiers on active service should, therefore, now be addressed as follows:

The designation "C.A.S.F., c/o Base Post Office, Canada," is to be omitted and the words "Canadian Army Overseas" substituted therefor, as follows:

Regimental No., rank and name.  
Name and details of Unit (i.e. Company or Section, Squadron, Battery, Holding Unit, etc.)  
Name of Regiment or Branch of Service.  
Canadian Army Overseas.

For example:  
K-52937, Pt. John Blank,  
"B" Company,  
Seaford Highlanders of Canada,  
Canadian Army Overseas.

B-12345, Cpl. A. J. Jones,  
1st Anti-Tank Regiment,  
Royal Canadian Artillery,  
Canadian Army Overseas.

M-54321, Signm. John Smith,  
No. 3 Company, 2nd Div. Signals,  
Royal Canadian Corps of Signals,  
Canadian Army Overseas.

Note:—If a soldier is overseas the word "Overseas" must appear in the address, but no place name.

**MAIL FOR DELIVERY IN CANADA.**

The usual particulars as to regimental number, rank and name, name and details of unit and name of regiment or branch of service, and, in addition, the Post Office name of the place in Canada where the soldier is stationed, must be given.

For example:  
C-13962, Pte. Joseph Wood,  
No. 7 Field Hygiene Section,  
Royal Canadian Army Medical Corps,  
Debert F.P.O. N.S.

G-12345, Gnr. John Jones,  
15th Heavy Battery,  
Royal Canadian Artillery,  
Saint John, N.B.

Note:—If a soldier is in Canada, the name of the place at which he is stationed must appear in the address.

2. The foregoing instructions are most important and should be repeated periodically in Unit Orders.

(C.A.R.O. No. 930 dated 15th February, 1941)

E. del. GREENWOOD,  
Major and Adjutant.

not many singers are fortunate to have.

"The only way I can explain it," he continued, "is that when she sings she creates an atmosphere that instantly attracts and holds your attention. You feel her unaffected sincerity. It is only her song, her work that matters. This atmosphere she creates by her singing is something very close to genius."

As has already been announced, all seats are reserved, and the ballroom will be arranged in Cabaret style. Dancing will begin at 9.30 p.m. and will continue until midnight, when the entertainment will begin.

**COMBINED GLEE CLUBS TO PRESENT PROGRAM**

(Continued from Page One)

Keep in the Middle of the Road; Humorous Song—  
Mosquitoes.  
Combined, the Clubs will render:  
English Traditional—  
With Jockey to the Fair, Charm Me Asleep, Song for a Dance.

Patrons of the concert will be Principal and Mrs. F. C. James, Dean and Mrs. Cyrus MacMillan, Dr. and Mrs. W. D. Woodhead, and Dr. Muriel Roscoe. A group of air-men from the R.C.A.F. No. 1 Wire-

less Training School are invited guests.

Tickets for the concert are on sale at the Union Tuck Shop, Bill Gentlemen's office, the porter's offices of campus buildings, and may also be obtained from club members.

The Column At Work by Supt. Royal Gagnon Officer Commanding R.C.M.P., Montreal

(Continued from Page Two)

**Divided into Groups.**

Members were divided into various groups according to their residential districts and several sections of the Fascio were formed in Montreal. Each section had its own fiduciary (President), who was appointed by the Consul and all were supervised by the Secretary of the Fascio and the Directorate of the Fascio, which was composed of Officials considered by the Consul to be fanatically loyal to the Fascist cause.

Regular monthly meetings were held in each section, while many other meetings and activities were planned in order to bring the membership together as often as possible. No occasion was overlooked, of course, for the spreading of Fascist doctrines and for the glorification of Il Duce.

**Fascist Salute Given.**

All meetings of the Fascio started with the Fascist salute and ended with the singing of Fascist hymns and by hailing Il Duce, the King of Italy and the Italian nation.

Frequently all the Sections were brought together in one grand assembly. Members attended meetings in full black-capped-black-shirted regalia and the meetings were almost uniformed spurges of self praise, black slapping, and glorification of Il Duce.

Photographs of such meetings reveal one peculiarity of the Fascist Party. Judging from the decorations and badges of office worn by the participants, the movement appears to have been made up almost entirely of Generals.

**Activities Increased**

A considerable increase in Fascist activities became noticeable during the Ethiopian campaign. Inflammatory speeches were made against Britain at all Fascist meetings. Subscriptions were collected for the Italian Red Cross and gold was collected from Fascists to assist the Fascist campaign. A press service was at this time set up in Montreal for the circulation of anti-British propaganda throughout Canada. This Press service was financed with funds collected from the members of the Fascio under the name of FUNDO PATRIOTICO. Many black shirt parades were held in the neighborhood of the various Fascist club houses.

Before going into further detail regarding the set-up of the Fascist organization, I think you would be interested in hearing the oath of allegiance taken by all members of the Fascio. The Fascist oath is worded as follows:

"I swear to obey without discussion, the orders of Il Duce and to serve with all my strength and if necessary, give my blood for the cause of the Fascist revolution."

Before taking this oath and before actual admission to the Party, each applicant was extensively investigated. The applicant was required to fill out a form which was forwarded to Rome for investigation. An enquiry was also made as to the applicant's connection and character in this country. On the completion of these investigations, the approval of the Secretary of the Fascio was necessary. The completed application was then placed before the Italian Consul whose permission was necessary before the applicant could be admitted. With the approval of the Consul, the documents were then forwarded to the Italian Government where the application was finally approved or refused. Once the applicant had been admitted as a member of the Fascio, a record file was kept at the office of the local Consul.

**Special Intimidation Squads**

A special branch of the Fascio was the SQUADRA D'AZIONI (Action Squad). Members of this squad were carefully chosen because of their fanatical Fascism and violent character. The purpose of this Squad was to intimidate other Italians and to deal with anti-Fascists in a violent manner. Members of this ACTING SQUAD were, of course, chosen from the regular Fascist membership.

As with other subversive organizations, the Fascio was not concerned only with the securing of actual members. Members were trained in the spreading of Party propaganda and subversive doctrines, and put to work to undermine existing systems with a view to building up a following of sympathizers toward the eventual establishment of a Fas-

cist regime. This work was carried on in Italian organizations outside of the Fascio as well as in Canadian organizations, such as the National Unity Party.

**Consul Had Complete Control.**

Up to the outbreak of war the Fascist Party had been able to establish Fascist domination over forty-two (42) Italian societies. These forty-two societies were grouped under the FRONTE UNICO MORALE ITALIANI. The Regulations of the Fronte Unico Morale were made in such a manner that the Italian Consul had absolute control over all activities of the organizations and Parties affiliated with this group. The Fascist control over this group was made clear at a general meeting in 1934, when the Italian Consul explained to the representatives of the various organizations and societies that the Fascio would naturally dominate all other groups in the Fronte Unico Morale.

**Schools Organized.**

Fascist schools were organized in the various sections of the Fascio. The teachers, carefully chosen and trained in Italy, were sent directly to this country, and took over the task of teaching children the Italian language and instructing them in the Fascist ideology.

The GILE (Gioventu Italiana Del Littorio Al-Estero), a young Fascist organization, was formed. Experienced Fascist propagandists took charge of these youngsters. Parents were exhorted and in some cases intimidated, in order to bring children to the GILE and into the Fascist schools.

**Free Trips Given.**

As an attraction to the children free trips to Italy were awarded to the outstanding pupils. In Italy these pupils would receive marvelous treatment at the hands of the Fascist Party, and would be permitted to actually see Il Duce. Obviously these children would be active propagandists for the Fascist Party on their return to Canada after such a colourful and carefully conducted tour. This, in turn, resulted in an expansion of the Fascist schools and of the young Fascist organizations.

In their endeavors to reach French and English Canadians and to implant the Fascist ideals in these groups, the Fascio arranged study clubs. Such clubs met monthly and lectures were given on Italian literature, art, history, poetry, etc. Every effort was directed at making these lectures of outstanding interest and numbers of Canadians were attracted to such lectures.

In most of these French and English groups care was taken not to alarm the membership by the open preaching of Fascist doctrines. However, each year English and French-speaking members of these study groups were awarded free trips to Italy.

**Cordial Reception in Italy.**

On arrival in Italy these persons

were given a most cordial reception and every effort was made to make their stay enjoyable and, particularly, to impress on them the advantages brought about by the Fascist state. Since these tours were rigidly conducted and the visitors shown only those points that the Duce desired publicized, many of these Canadians returned to Canada loud in their praises of the beauties of Italy and the accomplishments of the Fascist Party. This was a most effective means of spreading Fascist propaganda.  
(To be Continued)

Notices

**PROVINCIAL GOVERNMENT \$1200 SCHOLARSHIPS.**

The Government of Quebec is again offering a number of scholarships worth \$1,200 each for post-graduate study outside Canada. Candidates must be bona fide residents of the Province of Quebec and not over 25 years of age.

Applications should be addressed to the Registrar, and submitted **Not Later Than 1st April, 1941.** Each application should state the candidate's age next birthday, and his plans for postgraduate study.

**Cosmo Ticket Holders**

All ticket holders for the Masquerade Ball are asked to phone PL. 1156 anytime this week between noon and 1.00 p.m. for table reservations.

**Avukah Meeting**

There will be a supper-meeting of the Mac Circle Study-Group AVUKAH at 527 Sherbrooke St. W., tonight, February 27th, from 6.00 to 8.00 p.m. All Avukahites and friends cordially invited. Mr. Julius Kadish will lead the discussion on "Arab-Jewish Relationships" in Palestine.

**R.C.N.V.R.**

Commander Porteous of the Royal Canadian Navy will interview applicants for commissions as Sub-Lieutenants (E) in the R.C.N.V.R. (temporary) today, at 9.30 a.m. in the Engineering Faculty Room.

Age limits — between 20 and 26 years.  
Must be graduates or Fourth Year students in Mechanical, Electrical, Mining, or Civil Engineering.  
For further particulars see memorandum in the Dean's Office or in the Registrar's Office.

**Notice to Students in Mining and Metallurgy**

All students in Mining and Metallurgy who desire assistance in getting summer employment should fill out application forms at Room 60, Chemistry and Mining Building. There is some uncertainty as to what the military requirements will be next summer, but this should not be allowed to interfere with

Military Time-tables

Thursday, 27th February

	"C" Company	"D" Company	"E" Company	"F" Company
Platoon	Platoon	Platoon	Platoon	Platoon
11	12	13	14	15
Period 1 .. Drill	Drill	Drill	P.T.	GAS
Period 2 .. P.T.	SAT.	P.T.	Drill	Drill

Friday, 28th February

	"B" Company	"A" Company	"F" Company
Platoon	Platoon	Platoon	Platoon
6	7	8	9
Period 1 .. Drill	SAT.	Drill	P.T.
Period 2 .. SAT.	Drill	SAT.	Drill

Platoon 21 22 23 24 25

Period 1 .. P.T. SAT. P.T. Drill Drill

Period 2 .. Drill Drill Drill P.T. GAS

making tentative plans, especially as it may be some time before any decision is handed down in relation to summer camps for the McGill Reserve Training Battalion.

W. G. McBride,  
Chairman, Department of Mining and Metallurgical Engineering.

**Societe Francaise**

There will be a meeting of the Societe Francaise today at 4 p.m., in the R.V.C. Common Room, at which there will be a program of French music.

**Lost**

A medium sized notebook. Finder please return to Bill Gentlemen. Reward.

**Lost**

One pair of blue Grenfell mittens on Friday night in the Union Finder please leave at the Tuck Shop

**R.V.C. Library Books Missing**

There is a long list posted in R.V.C. of books missing from the Library. All books which have not been signed for are considered lost, and students are again asked not to take books without signing and leaving the cards. All those books which are not returned by the end of February at the very latest will be reordered immediately and charged to **Caution Money**. This is going to be a very large amount; it is therefore advisable to return these books at once.

**Lost**  
Lost on Thursday morning—brown and black streaked Waterman's pen with the name 'Elaine Markham' on it. Finder please phone WE. 1018.

**Chess Tourney**

The following matches are to be played this week in the knock-out chess tournament. Results are to be handed in to either the Engineering or Arts' representative of the club.

Atkinson vs. Assaly; Legris vs. Malamed; Lawson vs. Munroe; Ayoub vs. Rose; Goldberg vs. Beaton; Rossy vs. Spielberg; Pavlasak vs. Weldon; Schuller vs. Rea.

Any others wishing to compete must have their names in the hands of a member of the Executive before Friday.

**Joint Glee Clubs**

Everyone must be in the Arts Building by 7.45 this evening. Men will wear tuxedos with red ribbons. These may be obtained from Cyril Powles or Morrey Cross.

**Lost**

A silver oblong wrist watch (ladies) with the initials MHP engraved on the back was lost on Monday, Feb. 24th, between the Redpath Library on McTavish and Simpson's on Metcalf St. Finder please return to Marjorie Leduc at the desk in the Redpath Library and claim reward.

By arrangement with the Universities of Canada  
**THE NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS**  
announces  
**The Exchange of Undergraduates Plan**  
for the selection of  
**FEDERATION SCHOLARS**

**Eligibility—**

Any bona fide student, male or female, who has completed the equivalent of two years of university work, may apply for a scholarship, which may be granted only if the candidate undertakes to return to his own university, at the expiration of the scholarship year.

**Conditions of Exchange—**

Exchange is permitted only between different "Divisions". The following are the Divisions:

- Division 1. The university of British Columbia.
- Division 2. The universities of Alberta, Saskatchewan and Manitoba.
- Division 3. The universities of Ontario and Quebec.
- Division 4. The universities of the Maritime Provinces.

**Application—**

Application must be made to the President of the local Students' Council or to the N.F.C.U.S. representative before March 1st, 1941.

**Terms of Acceptance—**

When accepted, the successful candidates will be permitted to take the following year's work at the "exchange" university without paying tuition fees or Students' Council fees.

**For Further Information See Secretary of the Students' Society, McGill Union**  
or write  
**E. A. MACDONALD . . . Secretary-Treasurer**  
**The National Federation of Canadian University Students**  
HART HOUSE, TORONTO